

## 第二小提琴首席、副首席

### AUDITION REPERTOIRE FOR PRINCIPAL OF VIOLIN II

#### 一、独奏部分 Solo Repertoire

1. 莫扎特第三、第四或第五协奏曲第一乐章（任选其一，含华彩）  
Mozart Violin Concerto No. 3, 4, or 5 - first movement with cadenza
2. 一首协奏曲的第一乐章（如贝多芬、勃拉姆斯、柴可夫斯基等）  
First movement of a standard concerto ( Beethoven, Brahms, Tchaikovsky, etc. )

#### 二、乐队片段 Orchestral Excerpts

##### 第一小提琴声部 First Violin Parts

门德尔松《仲夏夜之梦》“谐谑曲” A 前 8 小节至 D 后 7 小节 P1  
MENDELSSOHN: A Midsummer Night's Dream [ Scherzo: 8  
before A to 7 after D ]

莫扎特《第三十九交响曲》第一乐章 26 至 142 小节、第二乐章  
开头至 27 小节（无需反复） ..... P2  
MOZART: Symphony No. 39 [ Mov.1: m.26-142; Mov.2: Beginning  
to m.27 ( no repeat ) ]

普罗科菲耶夫《第一交响曲“古典”》第二乐章开头至 32 P5  
PROKOFIEV: Symphony No. 1 [ Mov. 2: beginning to C ]

舒曼《第二交响曲》第二乐章开头至 122 小节（直接到 Trio 1 第  
二遍反复后 6 小节） ..... P6  
SCHUMANN: Symphony No. 2 [ Mov. 2: beginning through m.122  
( 6 measures after the second ending of Trio I ) ]

施特劳斯《唐璜》开头至 D 前 9 小节 ..... P8

STRAUSS: Don Juan [ Beginning to 9 before D ]

勃拉姆斯《第四交响曲》第二乐章 88 至 101 小节、第四乐章 33 至 80 小节 ..... P9

BRAHMS: Symphony No. 4 [ Mov. 2: m.88-101, Mov. 4: m.33-80 ]

### 第二小提琴声部 Second Violin Parts

马勒《第九交响曲》第一乐章 [14]前 8 小节至 [15]、第四乐章开头 28 小节 ..... P11

MAHLER: Symphony No. 9 [ Mov. 1: 8 before 14 to 15; Mov. 4: Beginning to m.28 ]

巴托克《乐队协奏曲》第五乐章 265 至 317 小节 ..... P13

BARTOK: Concerto for Orchestra [ Mov. 5: m.265-317 ]

贝多芬《第九交响曲》第二乐章 9 至 85 小节 ..... P15

BEETHOVEN: Symphony No. 9 [ Mov. 2: m.9-85 ]

勃拉姆斯《第一钢琴协奏曲》第三乐章 238 至 263 小节 ..... P16

BRAHMS: Piano Concerto No. 1 [ Mov. 3: m.238-263 ]

布鲁克纳《第九交响曲》第三乐章 I 至 K ..... P17

BRUCKNER: Symphony No. 9 [ Mov. 3: I to K ]

拉赫玛尼诺夫《第二交响曲》第二乐章 [32]后 15 小节至 [35] P18

RACHMANINOV: Symphony No. 2 [ Mov. 2: 15 after [32] to [35] ]

### 三、视谱演奏 Sight Reading

## Scherzo.

Allegro vivace.

## VIOLINO I.

A MIDSUMMER NIGHT'S DREAM  
OVERTURE AND INCIDENTAL MUSIC

Nº 1. 

16 *p*

*cresc.*

*p*

*cresc.*

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

*pp*

*p* *cresc.*

*dim.* *al* *pp* 15 *p*

*cresc.* *f* *cresc.*

*ff* *2* *pizz.* *dim.* *1* *arco* *p* *1*

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

Measures 1-25 of the Adagio section. The music is in E-flat major (three flats) and 3/4 time. It features a slow, lyrical melody with dynamic markings of *f* (forte) and *p* (piano). The first staff (measures 1-4) begins with a *f* dynamic. The second staff (measures 5-8) starts with a *p* dynamic. The third staff (measures 9-12) continues with *p*. The fourth staff (measures 13-16) features a *f* dynamic. The fifth staff (measures 17-20) starts with *p*. The sixth staff (measures 21-25) ends with a *p* dynamic.

**Allegro**

Measures 26-77 of the Allegro section. The music is in E-flat major (three flats) and 3/4 time. It features a faster, more rhythmic melody with dynamic markings of *p* (piano) and *f* (forte). The seventh staff (measures 26-37) begins with a *p* dynamic. The eighth staff (measures 38-50) continues with *p*. The ninth staff (measures 51-60) starts with a *f* dynamic. The tenth staff (measures 61-70) continues with *f*. The eleventh staff (measures 71-77) ends with *f*. A red bracket highlights the beginning of the Allegro section at measure 26.

Measures 26-37: *p*

Measures 38-50: *p*

Measures 51-60: *f*

Measures 61-70: *f*

Measures 71-77: *f*

## Violine I

Musical score for "The Rose Tree" in G-flat major (three flats) and 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of 17 measures, with measure numbers 93, 98, 104, 109, 117, 123, 132, 138, 143, 151, 160, 167, and 173 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are also trills (tr) and slurs. The score is divided into sections by lettered brackets: C (measures 104-105), D (measures 117-118), E (measures 167-168), and F (measures 173-174). The piece concludes with a double bar line and repeat dots.

## Violine I

274 **K** *f*

279 *b<sub>2</sub>* *tr.*

285 *tr.* *b<sub>2</sub>* *tr.*

292 **L**

296

301

305

**[** *Andante con moto* *p*

6 1 1 1

14

17

22 **]** 2

Detailed description: This page of a musical score for Violine I contains measures 274 through 305, followed by a new section starting at measure 1. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings like *f* (forte) and *p* (piano). A red bracket on the left side of the page groups the measures from 1 to 22 of the new section. A red bracket on the right side of the page groups the measures from 22 to the end of the section. The section is marked 'Andante con moto' and begins with a piano (*p*) dynamic. The measures are numbered 274, 279, 285, 292, 296, 301, 305, 6, 14, 17, and 22. The section ends with a double bar line and a repeat sign.

# SYMPHONIE CLASSIQUE

4

VIOLINI I

The first system of the musical score for 'The Swan' by Saint-Saëns, measures 27-30. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 28 includes a trill (*tr*) and a pizzicato (*pizz.*) instruction. Measure 29 starts with a fortissimo (*ff*) dynamic and includes an arco (*arco*) instruction. Measure 30 continues with a fortissimo (*ff*) dynamic and features a trill (*tr*). The system concludes with a fortissimo (*ff*) dynamic and a trill (*tr*).

## II

## Larghetto

**Larghetto**

30 *pp* molto dolce

31 *pp* dolce

32 *pp* tranquillo



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

**SCHERZO**

Allegro vivace ♩ = 144

*mf*

*cresc.*

*f* *mf* *p*

*poco rit.* *a tempo* *Viol. II*

*cresc.* *f* *p* *cresc.*

*f*

*p*

*Fl.*

*p*

*Fl.* *poco rit.* *a tempo* *Viol. II*



Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 Viol. II *p*

77 Viol. II *cresc.*  
Vcello

82 *f*

87 *ff*

92 *p* *ff*

98 Trio I *p* *p*

106 *ff* *p*

(117) *ritard.* *a tempo* *p*

**VIOLINO I**

[illegible]

# Brahms — Symphony No. 4 in E Minor

## Violine I

9

79

81

84

86

89

95

99

104

108

110

115

*ff*

*poco f espr.*

*f espr.*

*pizz.*

*f > p*

*arco*

*ppp*

*rit.*

*dim.*

*a tempo*

*poco rit.*

*p*

*f*

*pizz.*

*dim.*

*p*

*pp*

**E**

**F**

# Brahms — Symphony No. 4 in E Minor

## Violine I

13

**Allegro energico e passionato**

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

# Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

Bewegter. (quasi Allegro.)

sf f sf sf ff p ff

sf ff

sf sf

dim. sfff

Pesante. veloce

rit. a tempo

Pesante. höchste Kraft

string.

15 rit. Gehalten. Wie ein schwerer Kondukt.

Bässe. p

f martellato sf p sf p ff



## Mahler — Symphony No. 9 in D Major

## 2. VIOLINE.

## IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

a tempo (molto adagio)



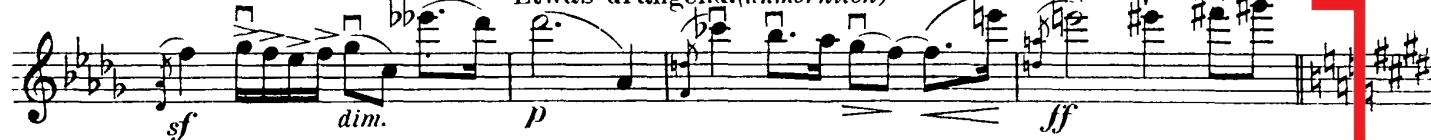
Straffer im Tempo.



Fließend.



Etwas drängend. (unmerklich)



Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

1 Viol.

mit Sord.



Etwas (aber unmerklich) drängend.

Sord ab.

Molto adagio subito. (wie im letzten Takte die)



# CONCERTO FOR ORCHESTRA

14

256

Poco meno mosso

div.

ppp

ppp

2nd VIOLIN

(4)

265

f

pizz.

p

270

Gliss.

Gliss.

3

3

277

mf

3

3

3

3

3

281

3

3

3

3

3

288

3

3

3

3



## 2nd VIOLIN

15

292 (arco) (pizz.)

300

309

317

325

333

**Molto vivace**  $\text{♩} = 116$

Timp.

[illegible]

## Violine II

7

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E<sup>1</sup>** *tr* *f*

304 3 *poco sostenuto* *pizz.* *a tempo* 8 **F** Tutti arco *tr* *f*

323 Solo 3 pizz. Tutti arco Solo 1 Tutti *f* *ff*

333 *ff*

336 5 *div.* Solo 6

# Bruckner — Symphony No. 9 in D Minor

## Violine 2

15

*cresc. sempre*

120 *ff* *dim.*

*pp* *mf* **I** *sehr langsam*

130

*p*

*cresc.*

*f* *cresc.*

140 **K** *f* *cresc.*

*cresc.* *marc.* *ff*

150 *div.* *f breit* *p* *mf breit* *pp*

160 *f breit* *mf breit* *pp*

170 *(mp) cresc. sempre*

## Violino II.

unis. arco      div.      unis.      div.      accel. - - - -  
*pp*      *cresc.*      *dim*      *mf*      *ff marcato*

[30] Tempo I.

[31] *staccato* *dim.*

[32] 12 *ppp* *f molto marcato* *Meno mosso. (♩ = 104)*

[33] *div.* *sempre f* *sempre f*

## Violino II.

13

div. *più cresc.*

*più cresc.*

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

[34] *p* *f* *p* *f*

unis. *p*

*dim.* *pp* *sf* *f* *sf* [35] *9*

Cl. I. *pp stacc. e leggiero* *cresc. sf* *dim.*

div. *pp* *unis. arco*

*pizz.* *pp* *1*

[36] *p* *dim.* *pp* *12*